

## GRADE 4

### Reading Unit 2

## Analyzing the elements of narrative text

### UNIT SUMMARY:

In this unit, the class read aloud will be used as a tool to develop students' stamina for writing as a reader. Students will write 'long and strong' and draw evidence from literary texts to support their writing (analysis and reflection). By the end of the unit students will also have various strategies for summarizing key details from texts and determining a theme of a story. Students will be involved in thoughtful discussions with their peers about texts and cultivate their communication skills (share their ideas as well as responding appropriately and meaningfully to other's ideas). Through writing and talking intentionally about what they are reading, students will begin to develop an understanding of why readers do this, i.e. reading is thinking: readers compare, contrast, infer, synthesize, and make connections to make text personally relevant and useful. Throughout the unit, students will acquire new strategies (based on the structure of words, and context and grammatical clues) to determine the meaning of words and phrases in a text to deepen their understanding when reading.

### ENDURING UNDERSTANDINGS:

Readers compare, infer, synthesize, and make connections to make text personally relevant and useful.

### ESSENTIAL QUESTIONS:

How might I make a text personally relevant and useful?

Why might I make my thinking about reading visible to others?

### I CAN STATEMENTS:

I can respond to a text by writing long and strong while using evidence to support my ideas.

I can make logical inferences based on details and examples from a text and using my schema.

I can summarize a text using key details

I can use strategies to determine the meaning of unknown words.

I can compare and contrast how different texts deal with similar themes.

I can share my own ideas and opinions while respectfully responding to the ideas and opinion of others.

I can synthesize by merging new information with prior knowledge to form a new idea or perspective.

I can make connections between the text of a story and a visual or oral presentation of the text

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