

GRADE 4

Reading Unit 6

Performance Reading

UNIT SUMMARY

During this unit students will explore performance reading in a variety of genres. This will be done through the comparison of prose (short stories/non-fiction texts), poetry/song lyrics, monologues and play scripts. Students will use what they learn about specific text structures (casts of characters, settings, descriptions, dialogue, stage directions etc.) to help inform their performances within each genre. They will explore how they can most effectively engage an audience through the use of both voice and nonverbal communication in each genre. They will also consider how to respond to the audience's feedback both during and after a performance.

ENDURING UNDERSTANDINGS (EU) / ESSENTIAL QUESTIONS (EQ)

EU:

- The structure of a text gives the reader cues as to how it could be performed.
- Communication and meaning are enhanced through the purposeful use of our voice and body.

EQ:

- How does a change of media affect a text?
- How can I get an audience to respond in a way that I want them to?
- Why are texts written using different structures?

I CAN STATEMENTS

I can deliberately change the:

- Tone
- Pace
- Volume
- Pitch

...of my voice.

I can deliberately change my:

- Facial expressions
- Gestures
- Body language
- Eye contact

I can explain the differences between prose, poetry and play scripts.

I can compare the text and dramatic version of a story.

Elementary
SCHOOL