

UNIT SUMMARY

In this unit, students will identify and explain the characteristics of what makes up a mystery. Students will investigate what literary devices and tools authors use in writing mysteries, i.e. similes, metaphors, foreshadowing, etc. As writers, students will use a variety of strategies and structural patterns to focus and organise their writing. Then, students will develop and refine their ideas by planning, experimenting, revising, editing and collaborating to create a short mystery story.

ENDURING UNDERSTANDINGS (EU) / ESSENTIAL QUESTIONS (EQ)

EU:

- Writers think about their audience and purpose when making decisions about their writing
- Writers use a variety of strategies and structural patterns to focus and organise their writing.

EQ:

- What are the ingredients of a good mystery?
- What techniques might I use as a mystery writer to build suspense?
- Why is important to know my audience and purpose when making decisions about my writing?

I CAN STATEMENTS

- Use technology to produce and publish my writing
- Use technology to interact and collaborate with my peers
- Try techniques in my stories to help build suspense
- Consider the purpose and audience when writing my mystery story